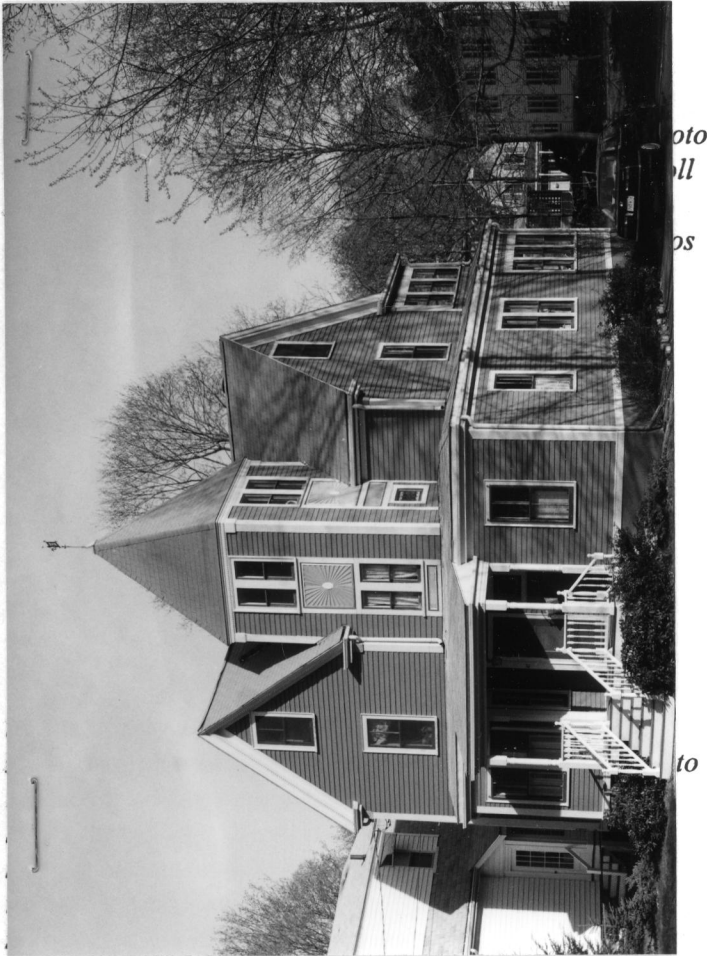


FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date (month / year) March 1998

Assessor's Number USGS Quad Area(s) Form Number

0048000126

Boston N.

677

Town Lexington

Place (neighborhood or village)

Address 47 Grant St.

Historic Name Charles H. Harrington House

Uses: Present Residential

Original Residential

Date of Construction 1896

Source Lexington Valuation lists

Style/Form Queen Anne

Architect/Builder

Exterior Material:

Foundation Fieldstone

Wall/Trim Wood Clapboard

Roof Asphalt Shingle

Outbuildings/Secondary Structures

Major Alterations (with dates)

Side addition, enclosed porches (dates unknown)

Asbestos shingles covering original clapboards removed (1988)

Condition Good

Moved ☒ no ☐ yes Date

Acreage 0.3 A.

Setting On a busy residential street in a neighborhood of late 19th-century houses

BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

47 Grant St. is a well-preserved example of a vernacular Queen Anne with some distinctive features and finishes. The house is L-shaped, 2½ stories, and cross-gabled with a ridge chimney. It is set on a fieldstone foundation, clad with wood clapboards, and roofed with asphalt shingles. A one-story flat-roofed addition on a cement block foundation extends along the entire south elevation of the house. At the rear, first and second story sun porches are now enclosed. Queen Anne finishes include a square tower with a pyramidal roof in the reentrant angle, paired windows separated by sunburst panels, and a small stained glass window on the south side. There is a dentil course at the cornice of both the house and porch, a one-story projecting bay to the left of the main entry, a stained glass window to the right, and a porch with turned posts and balusters.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Lexington assessors' records indicate that this house was built in 1896 by Charles H. Harrington, a painter, for in 1896 he owned only the lot but in 1897 was also assessed for a house on it. Although the **Grant/Sherman/Sheridan Street area** was developed in the 1890s and early 1900s as one of rental houses (see **Area form G**), Charles Harrington seems to have lived in this house himself and was still residing there in 1924.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Lexington Directory. 1899, 1906, 1924.

Lexington Valuation Lists. 1896–1897.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*